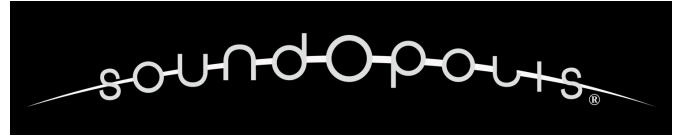


David P. Fienup



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Ann Arbor, MI 48108
Cell: (734) 730-5357
Email: dpfienup@hotmail.com, dave@soundopolis.net
Website: www.soundopolis.net
IMDb: https://www.imdb.com/name/nm3705463/?ref=fn_al_nm_1

Relevant Experience

- Sound Designer for short and feature films, documentaries, commercials, and promotional videos.
- Stereo and 5.1 Surround Mixing.
- Dialogue Editor, Foley Artist, ADR & Voice Over recordist.
- Sound Effects Creator and Distributor since 2012
- Pro Tools Experience: 20+ years, iZotope Rx: 10+ years

Post-Production Sound Experience

Everest, VR documentary (post-production), directed by Jon Griffith.
Foley Artist/Recording/Editing

Ignore the Noise: The Transformation of the Detroit Riverfront, feature documentary (2023), directed by Jim Toscano.
Dialogue Editor, Sound Effects Editor, Re-recording Mixer.

RAM Trucks: Built for Summer, commercial (2023), directed by Jim Toscano, Free Age Productions.
Sound Design, Dialogue Editor, Sound Effects Editor, Re-recording Mixer.

Killshots Cornhole, commercial (2023), directed by Jim Toscano, Free Age Productions.
Dialogue Editor, Sound Effects Editor, Re-recording Mixer.

Alfa Romeo: Start the Race, commercial (2023), directed by Jim Toscano, Free Age Productions.
Sound Design, Dialogue Editor, Sound Effects Editor, Re-recording Mixer.

Chevy: Who Gave You Permission, commercial (2023), directed by Jim Toscano, Free Age Productions.
Sound Design, Dialogue Editor, Sound Effects Editor, Re-recording Mixer.

Sandpaper, short (2023), directed by Danny Mooney.
Sound Design, Dialogue Editor, Sound Effects, Foley, Re-recording Mixer (5.1 surround).

Nine Days in the Algoma Highland, documentary (2023), directed by Chris Ozminski
Sound Design, Dialogue Editor, Sound Effects, Foley, Re-recording Mixer.

We are the Warriors, feature documentary (2023), directed by David Camlin.
Dialogue Editor, Sound Effects Editor, Re-recording Mixer.

Bands of Enchantment Season 2, PBS 10-episode Series (2023), directed by Vince Chavez. Elkhorn Entertainment.
Music Performance Mix, Dialogue Editing, Sound Effects Editing, Episode Mixing. (4 episodes).

Kajj Law: Cracked, Regional Super Bowl Commercial (2023), Driven Creative Supply Co.
Sound Design, Sound Edit, Mixing.

Kajj Law: Mime, Commercial (2023), Driven Creative Supply Co.
Sound Design, Sound Edit, Mixing.

Hagerty Insurance Commercial Campaign (2023), directed by Jim Toscano, Free Age Productions.
Sound Design, Sound Edit, Mixing.

GRBBR, short film (2022), directed by Peter Johnston.
Dialogue Edit, Sound Design, Foley Artist, Re-recording mixer (5.1 surround).

Shrapnel Podcast, gaming podcast (2022)
Dialogue Editor, Mixer. (1 episode)

True Sight: The International 2021 Finals, online documentary (2022), Dota.
Dialogue Editor

The Great Lakes Effect: Planetarium Program (2022), Elkhorn Entertainment.
Dialogue Edit, Sound Design, Re-recording mixer (5.1 surround).

1st Securities Mortgage: A-team Commercial (2022), Diakonia Productions
Sound Design, Re-recording Mixer

Rachel Reid: 2021 Kresge Artist Fellow, short with animation (2022), directed by Toko Shiiki Santos
Dialogue Edit, Sound Design, Foley Artist, Re-recording mixer.

I Wish to Know Your Dreams, Music Video (2022), directed by Chris Ozminski
Music Consultation, Music Mixing, Sound Design, Additional Instruments/Composition, Re-recording mixer

Bands of Enchantment, PBS 10-episode Series (2021), directed by Vince Chavez.
Dialogue Cleanup/Mix (2 episodes – Junior Mesa, Brett Dennen), Sound Edit and Mix (1 episode – Junior Mesa)

Duelers, feature film (2021), directed by Christian Cicarone.
Supervising Sound Editor, Dialogue Editor, Foley Artist, Sound Effects Editor, Re-recording Mixer (5.1 surround).

Ten Questions for Henry Ford, feature documentary (2021), directed by Andy Kirshner
Foley Artist, Sound Effects Editor.

The Coolest Club, short (2021), directed by Sheng-Ting Shen.
Supervising Sound Editor, Sound Design, Re-recording Mixer (5.1 surround).

Crossing the Height of Land, documentary (2021), directed by Chris Ozminski.
Dialogue Editor, Foley Artist, Sound Design, Re-recording Mixer

Ann Arbor District Library, Sonic Branding (2021)
Sonic Branding for Online Content. Wrote “jingles” for 3 different categories of programming.

A Thousand Pebbles, documentary (2021), directed by Toko Shiiki.
Dialogue Editor, Sound Design, Re-recording Mixer

A Ben Evans Film, short (2020), directed by Bret & James Hall.
Dialogue Editor, Foley Artist, Sound Designer, Re-recording Mixer

Welcome to Commie High, feature documentary (2020), directed by Donald Harrison.
Dialogue Editor, Re-recording Mixer.

Ann Arbor Stormwater Smart, animated PSA (2019), directed by Shannon Kohlitz.
Sound Design, Sound Effects Editor, Re-recording Mixer.

Northwestern Tech HVAC School: Looking to Hire, commercial campaign (2019), directed by Chris Chynoweth.
Dialogue Editor, Re-recording Mixer.

We Women Weave, documentary (2019), directed by Toko Shiki.
Dialogue Editor, Sound Design, Re-recording mixer

Gone to the Village, documentary (2019), directed by Kwasi Ampene, University of Michigan.
Dialogue Editor, Re-recording mixer

Boyne Falls, feature (2018), directed by Steve Kopera.
Dialogue Editor, Sound Design, Foley, Re-recording mixer (5.1 surround)

The Rockstar of Real Estate, feature documentary (2018), directed by Donald Harrison.
Dialogue Edit, Sound Design, Foley, Mix

War for the Planet of the Apes, feature (2017), directed by Matt Reeves. 20th Century Fox.
Sound Effects recordist (Oragnutans)

UofM Ross Business School MERGE Video, promotional video (2016), directed by Shannon Kohlitz.
Sound Design, Mix.

Injustice for All [unauthorized Joker film], short (2016), directed by Danny Mooney.
Foley, Sound Design, Re-recording Mixer, Additional Voices.

Superhero Health Care, 8x animated PSA's (2016), directed by Michael Rubyan.
Voice over/character recording, Sound Design, Mix, Additional Voices.

Liberty's Secret: The 100% All American Musical, feature (2016), directed by Andy Kirshner.
Foley, sound effects editing

Saugatuck Cures, feature (2014) directed by Matthew Ladensack.
Sound Re-Recording Mixer (5.1), Dialogue Editor, Foley Artist, Sound Effects Editor, ADR recordist.

~50+ More Credits Not Listed Here

Education

Albion College (1998-2003) – BA in Music Performance, minor in Economics and Management, with a concentration in music composition.

Washtenaw Community College (2003-2005) – Computer programming and sound recording studies.

The University of Michigan (2005-2007) – Undergraduate coursework in Performing Arts Technology.

The University of Michigan (2007-2009) – Master of Arts in Media Arts.

Thesis entitled: "Motion Picture Sound Design: Sonic Motifs, Soundscapes, and Synchresis"

Professional Reference

Andy Kirshner – (734) 945-8418

Professor, Performing Arts Technology, University of Michigan (retired)

Writer, Director, Producer – *Liberty's Secret: The 100% All American Musical* (2016)

Writer, Director, Producer – *Ten Questions for Henry Ford* (2021)

Robert Langley – (313) 510-3573

Sound Editor, Recording Engineer, Production Sound Mixer

David Stringer – (734) 812-9333

Owner, Sound Investment Studio

Recording Engineer, Sound Editor, Production Sound Mixer

Marty Stano – (734) 419-4879

Owner, Lazerbolt, LLC

Writer, Director, Producer

Soundopolis Sound Effects Distributors

www.soundopolis.net

www.asoundeffect.com

www.getsoundly.com

www.sounddogs.com – owned by Sound Ideas

www.sonniss.com

www.lootaudio.com – formerly www.sampleism.com

www.soundsnap.com

www.audiomicro.com

www.tmstudios.com & www.audioarchitecture.com (affiliates)

www.pond5.com

www.1010music.com – SFX included in certain Eurorack products

Post-Production Equipment

Microphones

Blue Blueberry

Schoeps CMT5U

Schoeps CMC6U MK4gs (matched pair)

Schoeps MK41

Rode NTG-2 (x2)

Rode NT-4 (stereo)

Shure KSM 109 (x2)

Sony PCM-D100

Sennheiser ew 100 G3 wireless lav system (x2)

Lectrosanics wireless lav system (x2)

Countryman B6 lavalier (x2)

Sancken COS-11d (x3)

SHS Dynamic (x3)

Electro-Voice RE50B dynamic

Digital Recorders (portable)

Sound Devices 633

Tascam HS-P82

Sony PCM-D100

Editing & Recording

MacPro – 3.5 Ghz 6-Core Intel Xeon E5

32 GB RAM

ProTools Ultimate

AVID HD OMNI with HDX

Digidesign Command 8

iZotope Post Production Suite 6

iZotope Rx 9

Soundminer

Vienna Instruments

Sound Devices Wave Agent

TwistedWave

Outboard Gear

Presonus Digimax FS

Behringer PowerPlay Pro

Electra Analogue Delay

BBE Sonic Maximizer

Alesis 3630 Compressor/Limiter/Gate

Monitors

Mackie MR8 MK2 (x5)

KRK 10s Active Sub (x1)

Alesis M1 Active MK2 (x2)

Musical

Korg Electribe

Various Electric Guitars and Bass

Various Acoustic Guitars

Fender Cyber Twin Amp.

Moog Opus 3

Djembe and Doumbek

Oxygen 49

Sound Effects

Original SFX – over 100GB of sound effects

BOOM Library Collections (Construction kit & Designed)

- Cinematic Metal
- Cinematic Trailers
- Cinematic Hits
- Creatures
- Everyday Cars
- Close Combat

The Odyssey Collection - Ambiences

- Sound Ideas: 6000 Series Combo
- Network Sound Effects Collection

1TB+ of various libraries & downloads