



Hollywood Sound Quality, Midwest Work Ethic  
Since 2012

Soundopolis, LLC is dedicated to quality motion picture sound recording, editing and mixing. Whether your project is a short web video or a feature film, we can handle all of your audio needs. Let us walk you through the process from reading a script to final deliverables. We will ensure that nothing gets overlooked, all options are explored, and your message is impactful on a sonic level.



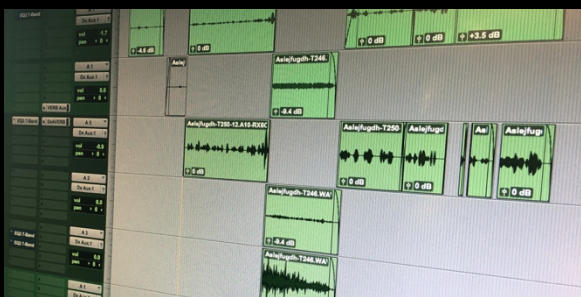
## Creative Sound Design

Soundopolis works with you to get the most out of your project. Who is your audience? What feeling are you trying to convey: light and bubbly? Technical and futuristic? We want to match those sentiments sonically.



## Voice Over Recording

Soundopolis records and edits your voice over. It is essential for dialogue to be crisp and clear to better tell your story. Delivery and mood are crucial to drawing in the listener.



## Sound Editing

Soundopolis expertly removes background noise and imperfections in the audio, smooths out sound edits, and adds sound effects and Foley to keep the viewer engaged in your message.



## Mixing

The final step is mixing the dialogue, sound effects, and music together into one cohesive soundtrack. The marriage of these sonic elements can make or break a project. Nuanced sound mixing is an artform. Why not let an expert handle it?



## David Fienup, Owner

Born and raised in Ann Arbor, MI, David has been recording and editing sound since the early 2000's. He holds a BA in Music from Albion College, and a Master of Arts in Media Arts from the University of Michigan. With a background in music performance and composition, David treats his sound design and mixing with the artistry and precision of a musical composition. Whether your project needs to "wow" the viewer, needs some carefully crafted, subtle sound design, or needs something in-between, Fienup has the experience to run the gamut.



## The Studio

Soundopolis Studio, designed by David Fienup, is a 950 square foot facility. It includes a large sound design and 5.1 surround mixing room, a 168 square foot Voice Over and Foley room, a lounge, and a restroom. The relaxing atmosphere is great for long days recording voice over, or reviewing mixes. Located in Ann Arbor, MI, the studio is just a short drive from Detroit, Lansing, and Toledo.

More about the studio at [www.soundopolis.net](http://www.soundopolis.net)

## Working Remotely

Soundopolis has been doing remote work for many years. While easier in-person, Spotting Sessions and Mix Reviews can be done using Skype or Zoom. Dropbox is our go-to for digital file sharing and transfer, while hard drives are easily shipped for larger projects. We'll walk you through the particulars to assure a smooth workflow.



## Contact

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## Websites

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