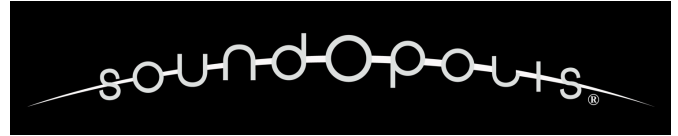


David P. Fienup



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Website: www.soundopolis.net
IMDb: https://www.imdb.com/name/nm3705463/?ref=fn_al_nm_1

Relevant Experience

- Sound Designer for short and feature films, documentaries, commercials, and promotional videos.
- Stereo and 5.1 Surround Mixing.
- Dialogue Editor, Foley Artist, ADR & Voice Over recordist.
- Sound Effects Creator and Distributor since 2012.
- Pro Tools Experience: 20+ years, iZotope Rx: 10+ years.
- 100+ Credits on feature/short films, commercials, and documentaries.

Lectures, Instructional Teaching, Internship Provider

Andy Kirshner's *Sex Radical* film: The University of Michigan, Winter 2023

- Introduced students to location sound gear including mixer/recorders, lavalieres, boom-operating.
- On-set hands-on training of students in boom-operating, while acting as Production Sound Mixer.

Guest Lecturer: UofM Performing Arts Technology Seminar, Fall 2023

- Post-Production Audio Presentation
- Introduced students to various post-production terminology, and the various post-production roles.
- Demonstrated the layers of audio and various mixing techniques employed in film/tv using movie clips from various scenes. The first clip shows all layers together, and then subsequent clips show each layer of audio: dialogue, Foley, sound effects, and music to show how they combine to make one unified soundtrack.

Internship Provider – Morgan Elder, Summer 2023

- Instructed Morgan on recording, editing and mixing techniques, as well as how to run a studio, including client relations.
- Lead Morgan on a field-recording expedition around Ann Arbor to capture ambiences, individual sounds, and explore our surroundings.
- Watched movies and played video games, while discussing the sound design and mixing techniques we observed.

UofM 2019 Media & Studio Arts Symposium: Time-Based Arts & Technology

- PowerPoint Presentation: "Post-Production Audio for Independent Film: An Overview".
- 90-minute presentation with Q&A, filmed with live audience.
- Introduced audience to my work on independent film.
- Discussed phases of filmmaking from script to screen.
- Topics: communicating with production, estimating rates, contracts, deliverables, diegetic vs non-diegetic.
- Introduced the various roles in post-production audio: Supervising Sound Editor, Sound Designer, Dialogue Editor, Foley Artist, Re-recording Mixer, and Music Mixer.
- Showed off a box of Foley objects that I keep around for creating Foley and SFX.
- Video presentation showing the same film scene multiple times with various layers of audio to show how they combine into one cohesive soundtrack.

Washtenaw Community College – Professionals in the Classroom Lecture, 2017

- Sound-for-picture presentation to Audio Production class.

Andy Kirshner's *Liberty's Secret* film: The University of Michigan, 2015-2016

- On-set hands-on training of students in boom-operating, while acting as Production Sound Mixer.

Bright Futures – Eastern Michigan University High School After-School Program, 2013

- Summer Program Music Production Instructor.
- Taught students how to record, edit and mix music.

Guest Lecturer – Performing Arts Technology Class, 20xx

- Main Topic: Foley vs Sound Effects.
- Additional Topic: File-naming and data management.

Guest Lecturer – Western International High School

- Introduction to Sound-for-Picture.

Education

Albion College (1998-2003) – BA in Music Performance, minor in Economics and Management, with a concentration in music composition.

Washtenaw Community College (2003-2005) – Computer programming and sound recording studies.

The University of Michigan (2005-2007) – Undergraduate coursework in Performing Arts Technology.

The University of Michigan (2007-2009) – Master of Arts in Media Arts.

Thesis entitled: “Motion Picture Sound Design: Sonic Motifs, Soundscapes, and Synchresis

Professional Reference

Andy Kirshner – (734) 945-8418

Professor Emeritus, Performing Arts Technology, University of Michigan

Writer, Director, Producer – *Liberty’s Secret: The 100% All American Musical* (2016)

Writer, Director, Producer – *Ten Questions for Henry Ford* (2021)

Writer, Director, Producer – *Sex Radical* (post-production)

Robert Langley – (313) 510-3573

Sound Editor, Recording Engineer, Production Sound Mixer

David Stringer – (734) 812-9333

Owner, Sound Investment Studio

Recording Engineer, Sound Editor, Production Sound Mixer

Marty Stano – (734) 419-4879

Owner, Lazerbolt, LLC

Writer, Director, Producer

Post-Production Equipment Experience

Microphones

Blue Blueberry

Schoeps CMT5U

Schoeps CMC6U MK4gs (matched pair)

Schoeps MK41

Rode NTG-2 (x2)

Rode NT-4 (stereo)

Shure KSM 109 (x2)

Sony PCM-D100

Sennheiser ew 100 G3 wireless lav system (x2)

Lectrosionics wireless lav system (x2)

Countryman B6 lavalier (x2)

Sanken COS-11d (x3)

SHS Dynamic (x3)

Electro-Voice RE50B dynamic

Digital Recorders (portable)

Sound Devices 633

Tascam HS-P82

Sony PCM-D100

Software Experience

Pro Tools Ultimate, LE, 10-12

iZotope Post Production Suite 6

iZotope Rx 9

Melodyne

Soundminer Plus

Krotos Igniter

Vienna Instruments

Sound Devices Wave Agent

TwistedWave

Shutter Encoder

REW

Filezilla

Microsoft Word, Excel, Powerpoint

Quicktime

Fotor Photo Editor

iMovie

iPhoto

Audio Ease Altiverb

Dropbox

Google Sheets, Drive

Editing & Recording (current setup)

MacPro – 3.5 Ghz 6-Core Intel Xeon E5

32 GB RAM

ProTools Ultimate

AVID HD OMNI with HDX

Digidesign Command 8

Outboard Gear

Presonus Digimax FS

Behringer PowerPlay Pro

Electra Analogue Delay

BBE Sonic Maximizer

Alesis 3630 Compressor/Limiter/Gate

Monitors

Mackie MR8 MK2 (x5)

KRK 10s Active Sub (x1)

Alesis M1 Active MK2 (x2)

Musical

Korg Electribe

Various Electric Guitars and Bass

Various Acoustic Guitars

Fender Cyber Twin Amp.

Moog Opus 3

Djembe and Doumbek

Oxygen 49

Sound Effects

Original SFX – over 100GB of sound effects

BOOM Library Collections (Construction kit & Designed)

- Cinematic Metal

- Cinematic Trailers

- Cinematic Hits

- Creatures

- Everyday Cars

- Close Combat

The Odyssey Collection - Ambiences

- Sound Ideas: 6000 Series Combo

- Network Sound Effects Collection

1TB+ of various libraries & downloads