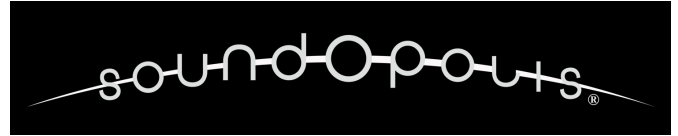


# David P. Fienup



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Website: [www.soundopolis.net](http://www.soundopolis.net)  
IMDb: [https://www.imdb.com/name/nm3705463/?ref=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm3705463/?ref=fn_al_nm_1)

## Relevant Experience

- Sound Designer for short and feature films, documentaries, commercials, and promotional videos.
- Stereo and 5.1 Surround Mixing.
- Dialogue Editor, Foley Artist, ADR & Voice Over recordist, Supervising Sound Editor.
- Sound Effects Creator and Distributor since 2012.
- Pro Tools Experience: 20+ years, iZotope Rx: 10+ years.
- Project Management and Consultation.

## Post-Production Sound Experience

*Sex Radical, feature film (post-production)*, directed by Andy Kirshner.  
Sound Design.

*4 Renowned US Tracks. 5 Record-Setting Laps. | Corvette ZR1 | Chevrolet (2025)*, directed by Jim Toscano.  
Dialogue Editor, Re-recording Mixer.

*Workforce Michigan Campaign, 15 short educational videos (2025)*, directed by Jim Toscano.  
Dialogue Editor, Re-recording Mixer.

*The TETRA: 2024 Kresge Artist Fellow, short documentary (2025)*, directed by Toko Shiiki Santos.  
Sound Design, Dialogue Editor, Re-recording Mixer.

*A Day at the Dairy, AA200 short documentary (2024)*, directed by Donald Harrison and Isabel Ratner.  
Dialogue Editor, Re-recording Mixer.

*Relentless Warrior: Al Wheeler – Ann Arbor's First Black Mayor, AA200 short documentary (2024)*, directed by Fred Culpepper  
Dialogue Editor, Re-recording Mixer.

*Disfluency Movie Trailer (2024)*, directed by Anna Baumgarten.  
Re-recording Mixer, Sound Effects Editor.

*RAM 1500 REV & Ramcharger: Behind the Badge, informational series (2024)*, directed by Jim Toscano, Free Age Productions.  
Dialogue Editor, Re-recording Mixer.

*Ford F-150 Pure Michigan Edition, commercial (2024)*, directed by Jim Toscano, Free Age Productions.  
Sound Design, Dialogue Editor, Re-recording Mixer.

*Tsumugu: Spinning the Thread of Line, short documentary (2024)*, directed by Toko Shiiki Santos.  
Sound Design, Dialogue Editor, Re-recording Mixer.

*Kresge at 100, short documentary (2024)*, directed by Jim Toscano, Free Age Productions.  
Sound Design, Dialogue Editor, Re-recording Mixer.

*Everest, VR documentary (2024)*, directed by Jon Griffith.  
Foley Artist/Recording/Editing.

*Ignore the Noise: The Transformation of the Detroit Riverfront, feature documentary (2023)*, directed by Jim Toscano.  
Dialogue Editor, Sound Effects Editor, Re-recording Mixer.

*RAM Trucks: Built for Summer, commercial (2023)*, directed by Jim Toscano, Free Age Productions.  
Sound Design, Dialogue Editor, Sound Effects Editor, Re-recording Mixer.

*Killshots Cornhole, commercial (2023)*, directed by Jim Toscano, Free Age Productions.  
Dialogue Editor, Sound Effects Editor, Re-recording Mixer.

*Alfa Romeo: Start the Race, commercial (2023)*, directed by Jim Toscano, Free Age Productions.  
Sound Design, Dialogue Editor, Sound Effects Editor, Re-recording Mixer.

*Chevy: Who Gave You Permission, commercial (2023)*, directed by Jim Toscano, Free Age Productions.

Sound Design, Dialogue Editor, Sound Effects Editor, Re-recording Mixer.

***Sandpaper, short (2023)***, directed by Danny Mooney.  
Sound Design, Dialogue Editor, Sound Effects, Foley, Re-recording Mixer (5.1 surround).

***Nine Days in the Algoma Highland, documentary (2023)***, directed by Chris Ozminski  
Sound Design, Dialogue Editor, Sound Effects, Foley, Re-recording Mixer.

***We are the Warriors, feature documentary (2023)***, directed by David Camlin.  
Dialogue Editor, Sound Effects Editor, Re-recording Mixer.

***Bands of Enchantment Season 2, PBS 10-episode Series (2023)***, directed by Vince Chavez. Elkhorn Entertainment.  
Music Performance Mix, Dialogue Editing, Sound Effects Editing, Episode Mixing. (4 episodes).

***Kajj Law: Cracked, Regional Super Bowl Commercial (2023)***, Driven Creative Supply Co.  
Sound Design, Sound Edit, Mixing.

***Kajj Law: Mime, Commercial (2023)***, Driven Creative Supply Co.  
Sound Design, Sound Edit, Mixing.

***Hagerty Insurance Commercial Campaign (2023)***, directed by Jim Toscano, Free Age Productions.  
Sound Design, Sound Edit, Mixing.

***GRBBR, short film (2022)***, directed by Peter Johnston.  
Dialogue Edit, Sound Design, Foley Artist, Re-recording mixer (5.1 surround).

***Shrapnel Podcast, gaming podcast (2022)***  
Dialogue Editor, Mixer. (1 episode)

***True Sight: The International 2021 Finals, online documentary (2022)***, Dota.  
Dialogue Editor

***The Great Lakes Effect: Planetarium Program (2022)***, Elkhorn Entertainment.  
Dialogue Edit, Sound Design, Re-recording mixer (5.1 surround).

***1<sup>st</sup> Securities Mortgage: A-team Commercial (2022)***, Diakonia Productions  
Sound Design, Re-recording Mixer

***Rachel Reid: 2021 Kresge Artist Fellow, short with animation (2022)***, directed by Toko Shiiki Santos  
Dialogue Edit, Sound Design, Foley Artist, Re-recording mixer.

***I Wish to Know Your Dreams, Music Video (2022)***, directed by Chris Ozminski  
Music Consultation, Music Mixing, Sound Design, Additional Instruments/Composition, Re-recording mixer

***Bands of Enchantment, PBS 10-episode Series (2021)***, directed by Vince Chavez.  
Dialogue Cleanup/Mix (2 episodes – Junior Mesa, Brett Dennen), Sound Edit and Mix (1 episode – Junior Mesa)

***Duelers, feature film (2021)***, directed by Christian Cicarone.  
Supervising Sound Editor, Dialogue Editor, Foley Artist, Sound Effects Editor, Re-recording Mixer (5.1 surround).

***Ten Questions for Henry Ford, feature documentary (2021)***, directed by Andy Kirshner  
Foley Artist, Sound Effects Editor.

***The Coolest Club, short (2021)***, directed by Sheng-Ting Shen.  
Supervising Sound Editor, Sound Design, Re-recording Mixer (5.1 surround).

***Crossing the Height of Land, documentary (2021)***, directed by Chris Ozminski.  
Dialogue Editor, Foley Artist, Sound Design, Re-recording Mixer

***Ann Arbor District Library, Sonic Branding (2021)***  
Sonic Branding for Online Content. Wrote “jingles” for 3 different categories of programming.

***A Thousand Pebbles, documentary (2021)***, directed by Toko Shiiki.  
Dialogue Editor, Sound Design, Re-recording Mixer

***A Ben Evans Film, short (2020)***, directed by Bret & James Hall.  
Dialogue Editor, Foley Artist, Sound Designer, Re-recording Mixer

***Welcome to Commie High, feature documentary (2020)***, directed by Donald Harrison.  
Dialogue Editor, Re-recording Mixer.

***Ann Arbor Stormwater Smart, animated PSA (2019)***, directed by Shannon Kohlitz.  
Sound Design, Sound Effects Editor, Re-recording Mixer.

***Northwestern Tech HVAC School: Looking to Hire, commercial campaign (2019)***, directed by Chris Chynoweth.  
Dialogue Editor, Re-recording Mixer.

*We Women Weave, documentary (2019)*, directed by Toko Shiki.  
Dialogue Editor, Sound Design, Re-recording mixer

*Gone to the Village, documentary (2019)*, directed by Kwasi Ampene, University of Michigan.  
Dialogue Editor, Re-recording mixer

*Boyne Falls, feature (2018)*, directed by Steve Kopera.  
Dialogue Editor, Sound Design, Foley, Re-recording mixer (5.1 surround)

*The Rockstar of Real Estate, feature documentary (2018)*, directed by Donald Harrison.  
Dialogue Edit, Sound Design, Foley, Mix

*War for the Planet of the Apes, feature (2017)*, directed by Matt Reeves. 20<sup>th</sup> Century Fox.  
Sound Effects recordist (Oragnutans)

*UofM Ross Business School MERGE Video, promotional video (2016)*, directed by Shannon Kohlitz.  
Sound Design, Mix.

*Injustice for All [unauthorized Joker film], short (2016)*, directed by Danny Mooney.  
Foley, Sound Design, Re-recording Mixer, Additional Voices.

*Superhero Health Care, 8x animated PSA's (2016)*, directed by Michael Rubyan.  
Voice over/character recording, Sound Design, Mix, Additional Voices.

*Liberty's Secret: The 100% All American Musical, feature (2016)*, directed by Andy Kirshner.  
Foley, sound effects editing

*Saugatuck Cures, feature (2014)* directed by Matthew Ladensack.  
Sound Re-Recording Mixer (5.1), Dialogue Editor, Foley Artist, Sound Effects Editor, ADR recordist.

~55+ Credits Not Listed Here

### **Education**

**Albion College** (1998-2003) – BA in Music Performance, minor in Economics and Management, with a concentration in music composition.

**Washtenaw Community College** (2003-2005) – Computer programming and sound recording studies.

**The University of Michigan** (2005-2007) – Undergraduate coursework in Performing Arts Technology.

**The University of Michigan** (2007-2009) – Master of Arts in Media Arts.

Thesis entitled: "Motion Picture Sound Design: Sonic Motifs, Soundscapes, and Synchresis

### **Professional Reference**

Andy Kirshner – (734) 945-8418

Professor, Performing Arts Technology, University of Michigan (retired)

Writer, Director, Producer – *Liberty's Secret: The 100% All American Musical (2016)*

Writer, Director, Producer – *Ten Questions for Henry Ford (2021)*

Writer, Director, Producer – *Sex Radical (post-production)*

Robert Langley – (313) 510-3573

Sound Editor, Recording Engineer, Production Sound Mixer

David Stringer – (734) 812-9333

Owner, Sound Investment Studio

Recording Engineer, Sound Editor, Production Sound Mixer

Marty Stano – (734) 419-4879

Owner, Lazerbolt, LLC

Writer, Director, Producer

### **Soundopolis Sound Effects Distributors**

[www.soundopolis.net](http://www.soundopolis.net)

[www.asoundeffect.com](http://www.asoundeffect.com)

[www.getsoundly.com](http://www.getsoundly.com)

[www.sounddogs.com](http://www.sounddogs.com) – owned by Sound Ideas

[www.sonniss.com](http://www.sonniss.com)

[www.lootaudio.com](http://www.lootaudio.com) – formerly [www.sampleism.com](http://www.sampleism.com)

[www.soundsnap.com](http://www.soundsnap.com)

[www.audiomicro.com](http://www.audiomicro.com)

[www.tmstudios.com](http://www.tmstudios.com) & [www.audioarchitecture.com](http://www.audioarchitecture.com) (affiliates)

[www.pond5.com](http://www.pond5.com)

[www.1010music.com](http://www.1010music.com) – SFX included in certain Eurorack products

## **Post-Production Equipment**

### **Microphones**

Blue Blueberry  
Schoeps CMT5U  
Schoeps CMC6U MK4gs (matched pair)  
Schoeps MK41  
Rode NTG-2 (x2)  
Rode NT-4 (stereo)  
Shure KSM 109 (x2)  
Sony PCM-D100  
Sennheiser ew 100 G3 wireless lav system (x2)  
Lectrosonics wireless lav system (x2)  
Countryman B6 lavalier (x2)  
Sanken COS-11d (x3)  
SHS Dynamic (x3)  
Electro-Voice RE50B dynamic

### **Digital Recorders (portable)**

Sound Devices 633  
Tascam HS-P82  
Sony PCM-D100

### **Editing & Recording**

MacPro – 3.5 Ghz 6-Core Intel Xeon E5  
32 GB RAM  
ProTools Ultimate  
AVID HD OMNI with HDX  
Digidesign Command 8  
iZotope Post Production Suite 6  
iZotope Rx 9  
Soundminer Plus  
Vienna Instruments  
Sound Devices Wave Agent  
TwistedWave  
Shutter Encoder  
REW

### **Outboard Gear**

Presonus Digimax FS  
Behringer PowerPlay Pro  
Electra Analogue Delay  
BBE Sonic Maximizer  
Alesis 3630 Compressor/Limiter/Gate

### **Monitors**

Mackie MR8 MK2 (x5)  
KRK 10s Active Sub (x1)  
Alesis M1 Active MK2 (x2)

### **Musical**

Korg Electribe  
Various Electric Guitars and Bass  
Various Acoustic Guitars  
Fender Cyber Twin Amp.  
Moog Opus 3  
Djembe and Doumbek  
Oxygen 49

### **Sound Effects**

Original SFX – over 100GB of sound effects  
BOOM Library Collections (Construction kit & Designed)

- Cinematic Metal
- Cinematic Trailers
- Cinematic Hits
- Creatures
- Everyday Cars
- Close Combat

The Odyssey Collection - Ambiences

- Sound Ideas: 6000 Series Combo
- Network Sound Effects Collection

1TB+ of various libraries & downloads